

## EXTENSIONS OF REMARKS

IN RECOGNITION OF BOBBY MOSER  
UPON HIS RETIREMENT AS THE  
LONGEST-TENURED DEAN AT  
THE OHIO STATE UNIVERSITY

**HON. PATRICK J. TIBERI**

OF OHIO

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 25, 2012*

Mr. TIBERI. Mr. Speaker, I rise to recognize Bobby Moser upon his retirement from the position of vice president for Agricultural Administration and dean of the College of Food, Agricultural, and Environmental Sciences at The Ohio State University.

Since its inception, the United States has always been known for its institutions of higher education. Our universities and colleges represent some of the most well-known and respected schools in the world. In my opinion, these heavily lauded institutions remain only as successful as the administrators and professors who make up its faculty. Every American who has attended a school of higher learning can fondly remember one or more faculty members whose impact resonates with him or her today. We must not forget the role of educators and administrators whose unwavering efforts sometimes go unnoticed. It is because of the intelligence and hard work of these men and women that our schools stand today as some of the world's finest places of learning and educational development.

For over 20 years Bobby Moser has represented one such educator and administrator. Since his introduction to The Ohio State University, the College of Food, Agricultural, and Environmental Sciences has gone on to become a well-recognized and respected department nationwide. In light of his efforts, the college has seen an increase in grant awards, issuance of patents and donations. As an alumnus and a former member of the marching band at OSU, I can appreciate the efforts and impact of quality individuals like Bobby. Much of his career has remained dedicated to the development of this college and the students who have devoted themselves to Ohio's oldest and most reputable industry. I am proud to recognize the career of such a supreme leader at OSU and look forward to hearing of his future successes and contributions to our community.

On behalf of the citizens of Ohio's 12th Congressional District, I would like to thank Bobby Moser for his steadfast commitment to The Ohio State University.

### PERSONAL EXPLANATION

**HON. ROBERT E. ANDREWS**

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 25, 2012*

Mr. ANDREWS. Mr. Speaker, on rollcall No. 395, I mistakenly voted "nay" when I had intended to vote "yea."

HONORING THE MUTUAL  
MUSICIANS FOUNDATION

**HON. EMANUEL CLEAVER**

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 25, 2012*

Mr. CLEAVER. Mr. Speaker, I proudly rise today to acknowledge the Mutual Musicians Foundation for their tireless efforts in preserving Kansas City Jazz history. Jazz music has greatly influenced the history and culture of the United States and of Missouri's Fifth Congressional District, which I am honored to represent. Located in the heart of the historic 18th and Vine Jazz District, the Mutual Musicians Foundation continues to bring the nostalgia of early jazz to the forefront of the music scene for generations to come.

Originally home to the Colored Musicians Protective Local Union #627, the historic venue opened its doors in 1930. Established in 1917, Local Union #627, then known as the "Colored Musicians Union" operated as a social center, engagement clearinghouse, and as a vehicle for grievances against unfair practices from booking agents and band leaders. Some of the jazz music's most influential musicians have walked through their doors, including Charlie Parker, Count Basie, Big Joe Turner, Hot Lips Page, and Mary Lou Williams.

In collaboration with the Historic Jazz Foundation, the Mutual Musicians Foundation has created an educational experience that will be relished for many generations to come. Through my support for congressional funding, the Film Archival Project has been made possible. This project will be beneficial in archiving historical photography, videos, and memorabilia of jazz music's most significant musicians. This project will also make the preservation of important film from jazz musicians possible.

Jazz has been played continuously at the Mutual Musicians Foundation since 1930, making it the longest running jazz location in the United States and in the world. Because it is the place where the Kansas City Style of jazz was born, it has been designated as a National Historic Landmark by the U.S. Department of the Interior.

Mr. Speaker, I ask that you and our colleagues in the House join me in honoring the Mutual Musicians Foundation for their years of dedicated service to Kansas City's rich jazz community. Continuing to support such a worthy institution is not a duty, but instead an honor.

HONORING THE WORLD WAR II  
VETERANS OF ILLINOIS

**HON. MIKE QUIGLEY**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 25, 2012*

Mr. QUIGLEY. Mr. Speaker, I rise to honor the World War II veterans who traveled to

Washington, DC, on June 19, 2012 with Honor Flight Chicago, a program that provides World War II veterans the opportunity to visit the World War II Memorial on The National Mall in Washington, DC. This memorial was built to honor their courage and service to their country.

The American Veteran is one of our greatest treasures. The Soldiers, Airmen, Sailors, Marines, and Coast Guardsmen who traveled here on June 19 answered our nation's call to service during one of its greatest times of need. From the European Campaign to the Pacific Asian Theatre to the African Theater, these brave Americans risked life and limb, gave service and sacrificed much, all while embodying what it is to be a hero. We owe them more gratitude than can ever be expressed.

I welcome these brave veterans to Washington and to their memorial. I am proud to submit the names of these men and women for all to see, hear, and recognize, and I call on my colleagues to rise and join me in expressing gratitude.

Nick Angelopoulos, Olin Apgar, James E. Atkinson, Albert Augustyn, Douglas Babitzke, David Baruch, John M. Campbell, Lester Catlin, John Ciolek, Joseph T. Connelly, Edward W. Connelly, Peter J. Cortopassi, Eldon L. Cueno, Charlie L. Davis, Donald DeKraker, Thaddeus J. Dobrowolski, Francis Duffy, Ladimir F. Dvorak, Bernard Ellman, Melvin Elmhurst, Eugene T. Entrican, Peter Eugenis, Alfred Evinger, Robert M. Flynn, Charles Ford, Rogers P. Freedlund, Wilbur Lee German, Lawrence E. Gilford, Frank J. Gliwa, George Griner, Eugene E. Hainchek, Martin A. Halloran, Harold M. Halsten, William V. Hervoy, Elden E. Holzwart, Ernest Hoskins, Richard H. Hyde, David S. Jameson, Evert P. Johnson, Edward S. Killian, Edward Kozlow, Ralph H. Krichbaum, William E. Krueger, Clarence E. Kuhlman, Walter Leslie, Aaron H. Levin, Louis G. Limperes, Edmund Lozano, Frederick Ruiz Maravilla, Emil L. Marcotte, Donald J. Marsaglia, Henry Alvin Mathews, William McNabola, Robert A. Mortensen,

Frank J. Muehlbauer, James M. Muirhead, John Mullen, Thomas J. Mulligan, Harold Nicodem, Lawrence E. Nielsen, John S. Opitz, Robert D. Pasquale, Angelo J. Pasquasi, William Payne, Sr., Frederick Thomas Pennix, Joseph Persico, Edward Richards, Kenneth Richardt, Walter Schauer, Arthur Shapiro, Joseph W. Sheade, William S. Sherwood, William F. Shipp, Edward Skrapka, Donald Frank Slapak, Calvin Sleeman, Robert N. Smedberg, Arne Sorensen, Salvatore Sparacio, Donald F. Spitzer, Lyle Claude Springer, Robert Steege, Conrad L. Steindler, Lester Strejc, Evan B. Stubbs, Benjamin Sultz, Edward Telman, William L. Tiffin, Alexander T. Valos, Joseph J. Waickus, Reginald R. Watt, Bentley Weitzman, Bobby D. Whisler, Sidney Winters, Richard N. Wunderink.

• This "bullet" symbol identifies statements or insertions which are not spoken by a Member of the Senate on the floor.

Matter set in this typeface indicates words inserted or appended, rather than spoken, by a Member of the House on the floor.